reception desks

Arnold Reception Desks offers one of the most comprehensive collections of task-oriented reception furniture available to the contract industry that is not only functional, but aesthetically pleasing and most importantly—value oriented.

Shape, style, size and configuration can be specified to fit virtually any space, from high traffic reception areas to luxurious executive offices.

This catalog shares an overview of our contemporary, transitional and traditional styles, including a number of new ones, that can be specified in wood, laminate, or both, and transaction countertops that are available with stone inlay or overlay options. A custom style, or merging of styles, can also be manufactured by ARD.

Our objective at Arnold Reception Desks is to always provide our clients with flexibility while maintaining the highest quality and value.

Please consider this catalog a reservoir of design ideas that can be transformed by your imagination to create the perfect reception desk for your area.

Designed by Edin Rudic, Milo Kleinberg Design Associates
Kubist features 1/2" anodized aluminum counter on aluminum standoffs, laminate subtop, wood chassis and flush metal laminate toe kick. A glass counter is a popular alternative.
Clean, sharp lines make the Kubist Linea stand out in any lobby. The 1-1/2” stone waterfall counter frames the wood chassis, glass etched front panel and metal toe kick.

Configuration 0  Configuration 1  Configuration 2
Ravenna typically has a two-tone finish, stone counter on metal stand-offs and flush metal toe kick.

Designed by Daniel de Siena, Milo Kleinberg Design Associates

Configuration 0  Configuration 1  Configuration 2
Fusion features a stone counter, frosted glass clerestory, sketch face veneer on desk front and accent side panels.
Elegant yet economical, the Prismo Como comes standard with a glass counter on metal stand-offs and recessed toe kick with a rectilinear chassis.
A subtle bow-front, glass counter on metal stand-offs and recessed toe kick makes the Prismo Atlantis one of our most popular models.

metal standoffs

arced glass counter

optional metal reveals

Configuration 0  Configuration 1  Configuration 2  Configuration 3
unlocking your vision
Prismo Millenium features a 3/4" thick clear glass counter with polished edges supported by metal stand-offs on metal laminate subtop and conical metal legs.
The unique concave front of the Arcus will make an immediate statement in your lobby area. This line features a concave chassis with 3” thick end panels, a clear glass transaction counter on metal standoffs, and a recessed metal laminate toe kick. Shown here with optional leather tiles.
The refined taper of the Rio chassis finds an echo in the tapered metal stand-offs.

sweeping clear glass counter design

stainless steel stand-offs

tapered wood chassis

Configuration 0  Configuration 1  Configuration 2  Configuration 3
The deep horizontal reveals and discrete glass counter confer the Siena with an unmistakable architectural resonance.

horizontal reveals  polished edge glass counter  recessed center section
The black reveals and columns of the Modena highlight the craftsmanship of ARD and its team of experienced woodworkers.
The Kent style, with its solid wood-raised panels and stone inlaid counter, creates a powerful aura of stability and gravitas.
Crescent

A perennial favorite, the Crescent lends itself to many styles, features and configurations.

Shown here with optional glass counter.

Crescent is available with inside overhang, outside overhang (desk height only), or inside and outside overhang transaction countertops.

raised glass countertop

counter overhang

stone inlay countertop
Crescent

Baseboard finishing options are available.

- metal toe kick
- wood molding
- flush wood

Configuration 0  Configuration 1  Configuration 2

17
The Somerset draws its inspiration from classical architecture. A stone inlay, fluted columns and applied moldings are standard.
Regent

A bow-shaped chassis and counter with solid wood molding at worksurface and baseboard heights makes the Regent a transitional winner.

Adagio

Adagio features a veneer laid up in a herringbone pattern, horizontal grain on side panels, flush wood counter with square solid wood edge and flush wood toe kick.
Inspired by Biedermeier furniture style, the Ascona has an understated elegance and can be easily customized to fit large lobby areas.

Ascona features solid wood framing around veneer fields, with a bow-shaped center section. Wood counter is typical but stone inlay is also available.

Configuration 0  Configuration 1  Configuration 2

optional marble inlay
Bravado features an angled main desk with recessed center panel, absolute black granite counter and horizontal kerf reveals.

Diamonte features selected veneers forming diamond shaped panels on front of chassis with solid wood bevel edge and a 10” deep counter.
Pembroke

Solid wood, convex raised panels give the Pembroke a distinctive look.

convex raised panels

Configuration 0  Configuration 1  Configuration 2
The Concord is the Proteus of the ARD collection. Its cornerstone quarter circle can be configured in a myriad of shapes.
The Pentagon blends well into any lobby or office with a traditional decor. Featuring a semi-circular counter with flat angled panels, Pentagon is available in receptionist and executive heights.
Omega features two 18" radius corners that maximize usable worksurface.

Beta features one radius corner, and is available as desk only, desk and return, and desk, bridge and rear credenza.
Aspen features an 18" deep bow-shaped counter, kerf reveal around toe kick, and contemporary edge detail at worksurface height.

Optional grommets

Contemporary edging

Configuration 0  Configuration 1  Configuration 2
Galleria features a rectilinear, L-shaped counter and mitered corners.
ARD credenzas are available in six styles. Credenzas have the flexibility to come with drawers or doors for hanging files or storage.

**Modena Style**  (see page 14)

**Siena Style**  (see page 13)

**Kent Style**  (see page 15)

**Prismo Style**  (see page 6)

**Somerset Style**  (see page 19)

**Ascona Style**  (see page 20)

**glass top**

**wood top**
These printed swatches are simulations, and are intended for preliminary selection only. There may be minor variations in a finish since each tree has its own natural characteristics and can differ in color as it ages. Always examine actual wood samples from Arnold Reception Desks to confirm the preferred wood finish prior to ordering. We do not recommend comparing wood finishes to another manufacturer because of such inevitable natural variations.

For more information, please call us at (800) 306-0076 or visit us at ardesk.com.
ARD Options

Edge Details

- **B edge**
  - 2" Bullnose

- **D edge**
  - 2" Duet

- **H edge**
  - 2" Square Hardwood

- **Z edge**
  - 2" Transitional

- **R edge**
  - 2" Reeded

- **V edge**
  - 2" Bevel

- **T edge**
  - 2" Traditional

- **K edge**
  - 2" Kent

Pedestals & Cabinets

- **RPED 21**
  - BBF pedestal with side lock

- **RPED 02**
  - FF pedestal with side lock

- **RMP 21**
  - Mobile BBF pedestal with front lock

- **RDC 30**
  - 30" wide 2-door cabinet with adjustable wood shelf and standard ARD pulls

- **RFL 30**
  - 30" lateral file with standard ARD pulls and front lock

- **RFL 36**
  - 36" lateral file

- **RPC 18**
  - Printer cabinet with 1 fixed shelf and an 18" wide pull-out shelf

- **RDC 60**
  - 60" wide 4-door cabinet with 2 adjustable wood shelves and standard ARD pulls

Counters

- Stone inlay with wood edge
- Corian or Quartz
- Clear or frosted glass on metal stand-offs
### ARD Options

#### Pulls & Knobs

- **Tab-Satin**
  - Flat satin aluminum pull
- **Tab-Black**
  - Flat black metal pull
- **C-Satin**
  - Crescent shaped satin chrome pull
- **C-Black**
  - Crescent shaped black metal pull
- **P-Satin**
  - Prismo style satin aluminum pull
- **P-Satin**
  - Prismo style satin aluminum knob
- **R-Satin**
  - Recessed satin chrome pull
- **R-Black**
  - Recessed black pull
- **S-Brass**
  - Somerset style brass pull
- **S-Knob**
  - Somerset style brass knob
- **S-Chrome**
  - Somerset style chrome pull
- **S-Chrome**
  - Somerset style chrome knob
- **T-Brass**
  - Antique brass bail type pull
- **T-Brass**
  - Antique brass door knob
- **K-Satin**
  - Kubist style flat satin aluminum pull
- **K-Satin**
  - Kubist style flat satin aluminum door pull
- **K-Stainless**
  - Kubist style stainless pull

#### Desk Options

- **R11 Pedestal Receptacle Access Flap**
  - Hinged flap opens up to create a space to access wall outlets.
- **R10 Modesty Panel Receptacle Access Flap**
  - Hinged flap permits access to a wall outlet through an end panel or modesty panel.
- **R09 Monitor Well**
  - Hides monitor from visitors.
- **031 Articulating KBD**
  - Allows movement in and out, up and down, and swivels from side to side with an integrated mouse pad.
- **038 VDT Package**
  - Permits viewing of a flat screen through a cut-out in the worksurface. Includes pull-out keyboard shelf.
- **036 J-Channels**
  - Are extruded resin cable troughs that come in two sizes, large and small. Reception desks typically ship with several lengths of the small size, but for installations requiring a lot of cabling, the larger size is recommended. Call the factory for pricing.
- **R08 Hinged Gate**
  - Provides privacy in reception desk or workstation.
- **Undercounter Organizers R05 / R04**
  - R05 (for the left) and R04 (for the right) are organizers that typically fit below the countertop.
Arnold Reception Desks, Inc. is committed to doing our part to save the environment. We operate responsibly and use only recycled paper stock for our printed materials. This piece is printed on paper that contains 10% post consumer waste and is FSC Chain of Custody.